

Cabinet des Fées

a fairy tale journal

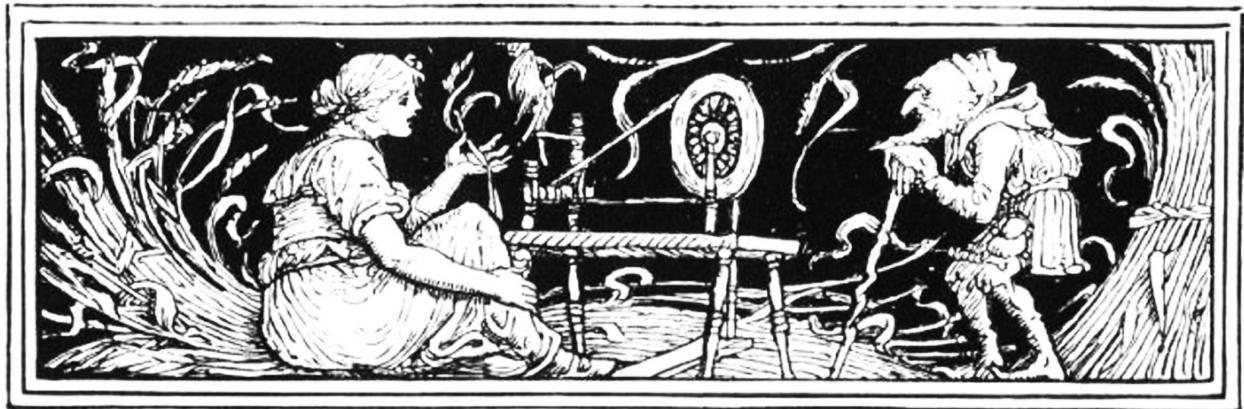
Cabinet des Fées does not so much seek to define the fairy tale, but to share and promote the tale type in all of its various manifestations. Though there may not be a princess or a frog in all of our stories, there is that element of magic and mystery and even of fear that makes a fairy tale what it is – a comment on the human condition and how we deal with the approach of the marvelous into our lives. We give you cautionary tales, tales of revenge and of the things we'll do for love.

Now online only, Cabinet des Fées is and will remain free to read.

We offer original fiction and poetry, interviews with and essays by noted authors, editors and artists in the field, as well as reviews of an eclectic assortment of books concerning fairy tales and the folk tales informing them. We also provide a Folkpunk 101 reading list compiled of basic materials pertaining to the modern world's creative struggle with its folkloric heritage.

Join us as we spin straw into gold.

www.cabinet-des-fees.com



Rumpelstiltskin by Walter Crane, 1886